

Fire, Ice and Magic

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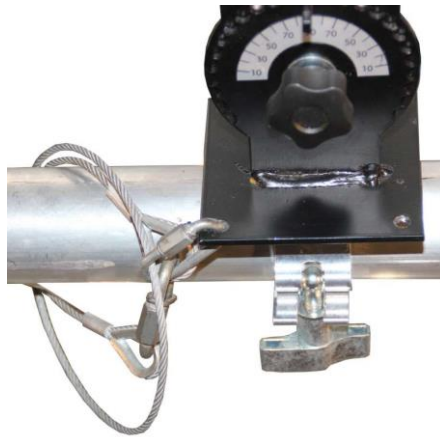
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Instruction Manual SingleShot Mounts



1. Attaching the SingleShot Mounts

Attach with screws on the stage floor or using a truss clamp. If a SingleShot mount is placed in an elevated position, secure it additionally with safety wire.



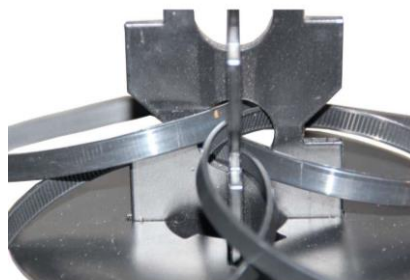
2. Attaching the Support Plate

The plate can be fixed at different heights by turning it so that effects with shorter tubes can also be optimally attached.



3. Preparing the Cable Tie Rings

To do this, push the cable ties diagonally through the holder and connect the ends. Each effect should be fixed with at least 2 cable ties. The cable ties should not be tangled.



4. Attaching and Securing the SingleShot Effects

Push the tubes through the cable tie rings and tighten lightly. Only tighten the cable ties completely once all the effects have been positioned and are in clean contact with the round support plate. Cut off the excess cable tie ends with a pair of pliers. Then connect to the ignitor.



5. Setting the Desired Angle

Loosen the star head screw until the bolts can be tilted backwards out of the notch. Then set the desired angle and tighten the screw again by hand. Make sure that the bolts are repositioned in between two notches. The scale makes it easier to set the correct angle.

With a small SingleShot mount 13 different angles are possible in 15° increments.

With the large SingleShot mount 19 different angles are possible in 10° increments.



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